<u>ART</u>

Intent

The intent of Art & Design at Roundwood School and Community Centre is to create and maintain an environment where young people feel safe and supported in their learning. Through Art they will build their self-confidence and self-esteem, learn to express themselves creatively and develop a wider appreciation of Art within their lives.

We encourage young people to challenge preconceptions, take risks and to show resilience. We want to build our young people's self-esteem and develop their confidence so that they are able to take ownership of their learning and celebrate their successes.

We are essentially teaching our young people how to learn so that they can improve and potentially master a technique or idea through the medium of Art. These skills are transferable across all disciplines within Art and are essential in their wider education and personal development.

Students are given repeated opportunities to explore a variety of art-based skills including drawing, painting, printing, collage, textiles, 3D work, photography and digital art.

Where possible the department tries to offer activities that do not have a predefined outcome or expectation whilst providing opportunities for self-directed learning. Staff are well trained and able to help young people where appropriate, however a strong emphasis is placed on their ability to learn and solve problems independently.

Implementation

The Art Department will provide a safe environment with high expectations of behaviour and learning as well as close monitoring of equipment and modelling safe practice.

Students will experience the following in their learning :

- A well planned series of lessons designed to stretch and challenge learners appropriately.
- A variety of formative assessment opportunities as part of the planned learning activity.
- Multi-disciplined and appropriately resourced curriculum including computer access for every young person.
- A variety of Key Stage 4 qualifications appropriate to the individual needs of each learner, with the OCR Entry Level Certificate Level 1 as a bare minimum for all.
- After-school and/or lunchtime sessions available where appropriate.
- Opportunities for exploratory, self-directed learning.
- Learning to be recorded and shared digitally through e-portfolios and cloud storage.
- Students to be given the opportunity to take work home regularly and share in their achievements.
- Peer mentoring to model and encourage good working practice, including gallery assessment.
- Visits to museums and galleries as well as links with local facilities and workshop opportunities.
- Establishing clear cross-curricular links with other practises and support whole school initiatives such as 'Year of Reading'.
- Regular display that celebrates learning and promotes whole-school initiatives.

Impact

The art curriculum has been designed to engage with and stretch our young people whilst giving them the opportunity to deep learn some of the foundation skills and techniques in Art.

The impact of Art will be seen in the following ways-

- Young people able to demonstrate an understanding of basic health and safety practise.
- Young people able to enjoy their learning and be proud of the work they have produced.
- Opportunities developed to evaluate learning through an e-portfolio as well as informal discussions.
- All key stage 4 students to have achieved at least the OCR Entry Level 1 Certificate in Art.
- Key stage 4 students to be well-prepared for possible post-16 art & design courses.